

SUPPLY LIST for:**FREE-MOTION QUILTING****Kathy Sandbach** quiltlady8@msn.comwww.MachineQuiltLady.com

Develop ideas and skills in Kathy's hands-on machine quilting class. Learn a large variety of designs that do not have to be marked – flowers, vines, feathers, children, holiday, and push, if you wish, into your own designs. Learn how to “draw” quilting designs with your needle. Inspiration is everywhere, and this class will get you started. Take your quilt from stippled boring to creative excitement.

Supplies:

1. Students must have a darning foot, quilting foot, or free motion foot for their sewing machine.
 2. Sewing machine in excellent working order. Your machine should have the ability to drop its feed-dogs, and of course, the bigger the space from the needle to the right, the better.
 3. Table or other surface that increases your sewing platform larger than “free-arm.” The bigger the better. THIS IS VERY IMPORTANT!
 4. Bring “the book” of instructions that comes with your machine
 5. Size 0 Brass safety pins to baste your quilts (100 or more)
 6. 4 Yards of Muslin with COTTON batting to fill the “sandwich” [Quilting Adventures suggests that you make ahead your quilting sandwiches (using the muslin and batting) either into 4 - 18” by width of muslin or 8 fat-quarter size sandwiches.]
 7. Colored thread and a few bobbins of the same color, cotton preferred (for “playing”)
 8. Decorative threads, including rayon, polyesters, or metallic – your choice (if you bring metallic, be sure to bring “Sewer’s Aid” [silicone coating to help it work])
 9. Size 90/14, 100/16 topstitch, jeans, or quilting needles, or sharps, NOT Universal
 10. 1” Masking tape
 11. “Quilter’s Gloves” or something similar to help your hands manipulate the quilt
 12. Scissors, thread snips, and scissors to cut paper and /or batting
 13. 18” x 2” ruler or similar.
 14. Quilters Choice © marking pencils (white and grey)
 15. Tablet for taking notes; and paper for drawing (typing paper or similar)
 16. Ott Lite or something similar to light your work surface
 17. Text: *Show Me How To Machine Quilt*, C&T Publishing.
- Students are encouraged to bring 2 quilt tops for ideas on how to quilt them, or to baste and begin quilting them. A round-table discussion is part of the class and includes ideas on how to quilt almost any design...WITHOUT marking.
 - A word about sewing machines: pay particular attention to the first three items on the above list. If you haven't had your machine serviced in a while, this is a great time to do so, as a finely tuned machine will give much better results. You can't successfully machine quilt on a 3” platform, bring, buy, or make a table which will give you a surface for both hands to lie flat and slightly opened, around the needle. And make sure, if you have never used a darning foot, that you have the correct one for your machine.
 - This is a VERY relaxed approach to machine quilting with emphasis on: no marking, no fussing, and with the idea that designs don't need to be perfect to look wonderful! An important part of this class will be on the creation of original quilting designs suited to your quilts

Notes: Information on the machine that Kathy uses may be found on her website. If you have questions about the class or supply list, contact Kathy at the above e-mail address.