

Supply list for:

SPIRAL LONE STAR QUILT CLASS by Jan Krentz

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Create an original eight-pointed star quilt or wall hanging with optional styles of piecing, appliqué and embellishment. Choose from quilts in Jan's book, *Lone Star Quilts and Beyond*, or if you wish, design your own quilt with Jan's guidance. Focus on rotary cutting, piecing tips and endless design options created through fabric placement.

Knowledge of rotary cutting, strip piecing and foundation piecing is required! Strip size: 2 ¼" – Finished center star size (tip to tip): approximately 33 ½" inches. Finished quilt size: approximately 46" X 46".

Supplies and Tools:

Class Text: LONE STAR QUILTS & BEYOND book by Jan Krentz

Sewing Machine & equipment:

1. Sewing machine with bobbins, electrical cords, foot pedal
2. Quarter-inch sewing machine foot
3. Walking foot, standard machine feet
4. Sewing machine manual

Sewing Tools:

1. Assortment of needles – sharps, one ballpoint (size 70/80—10 or 12)
2. Extra-fine .5 shaft glass-headed pins (important for precision piecing and blocking—Treat yourself to a brand new package!)
3. Seam ripper, thread snips
4. Stiletto or substitute (bamboo skewer, seam ripper, trolley needle, awl, hat pin, etc.)

Rotary Cutting Equipment:

1. Rotary cutter with new blade
2. 18" X 24" or larger cutting mat
3. Rotary cutting Rulers:
 - 6" X 24"
 - 12" X 12" (or larger quilter's square)
 - 3" X 18"
 - 2 ½" square (optional)

Ironing Equipment:

1. Applique pressing sheet (if using speciality fabrics)
2. Quilter's Cut 'n Press – 12" X18" pressing board or similar rigid pressing pad
3. Spray starch or fabric finish (optional if your fabric has good body. Required if your fabric is pre-washed and limp)
4. Pump spray bottle (to fill with water in class)
5. Iron, ironing pad (optional)

Office Supplies:

1. Glue stick or Roxanne's™ glue baste-it (stick fabric swatches to fabric sheet—mock-up)
2. 3-ring notebook, blank paper, pen
3. paper scissors
4. Sharpie™ extra-fine permanent marker
5. Colored pencils (several colors to contrast with your fabrics), pencil sharpener
6. Adhesive tape –transparent (clear) –NOT frosted *magic* tape
7. Scotch™ double-stick tape
8. small paper bag for trash
9. 2-3 zip-lock bags (large) for small pieces
10. Ten 11" squares freezer paper (includes 2 extra)
11. Two 18" squares freezer paper

12. Masking tape (to adhere design surface to wall) –optional
13. Camera –digital or film
14. Extension cord –optional
15. 2 yards flannel, felt or quilt batting to secure fabrics on for safe transport home
16. Safety pins to secure fabrics to # 15

Optional:

1. Add-a-Quarter™ ruler—used for paper piecing
2. Fussy Cutter™ 45 Diamond ruler (available for purchase from Jan or at event)
3. Quick Quarter™ ruler (blue with slots)

Fabric Requirements:

HELPFUL HINTS with selection – ¾ to 1 yard each of eight fabrics, shaded from light to dark. You need sufficient contrast between the fabrics to see the spiral effect easily. For accent slivers, seen in the secondary diamonds, and scattered through the compass points: Add a small collection of unusual fabrics for shimmer and sparkle.

PLEASE feel free to CHANGE the color families! The fabric colors in the list reflect those in the Spiral quilt, This design looks TERRIFIC in a wide variety of fabrics and color collections. Please select fabrics that appeal to you!

The Spiral Design appears most vividly when some of the fabrics are “calmer” with less textural printed design and just 1 or 2 busy prints. If your fabrics all have visual texture, they will work only if there is a distinct value or color difference between fabrics that will fall next to one another.

NOTE: The fabric requirements are different than in the LONE STAR QUILTS & BEYOND book, because I am encouraging you in class to make design choices. The book specifies ONLY the fabric enough to make the quilt AS IT APPEARS in the book. There is no extra fabric included for error or design variation.

Specialty fabrics are challenging to work with, requiring patience and a cool iron. I recommend that skilled beginners work with cotton fabrics only, and intermediate-to-advanced quilters may try the specialty fabrics. Each of these materials has its own personality, requiring patience and care when constructing the quilt. POSSIBLE SPECIALITY FABRICS: tissue lamé, silks, chiffon, satin, brocade fabrics, sheer ribbons, exotic trim pieces, etc. AVOID fabrics with a foiled surface—heat sensitive and too fragile for extended use in quilts.

Yardage:

1. light-light (yellow) –¾ to 1 yard
 - 1-11”square: cut first from yardage
 - 6 strips – 2 1/4” X 42” (full width)
 - 1 strip – 2 1/2 “ wide (to be used for foundation piecing)
 - BRING EXCESS TO CLASS
2. light (yellow-orange) ¾ to 1 yard
3. light-medium (peach) ¾ to 1 yard
4. medium (peachy-red stripe) ¾ to 1 yard
5. medium – light (red-violet) ¾ to 1 yard
6. medium – dark (red-violet wild print) ¾ to 1 yard
7. medium – dark (violet) ¾ to 1 yard
8. dark (navy w/blue and green) ¾ to 1 yard
9. black (corner-background) 1/4 yard –DO NOT CUT
10. assorted shiny accent fabrics –8 colors--lamé (optional) ¼ yard each—full width if possible—DO NOT CUT
11. binding and backing fabrics –purchase later
12. muslin—fat quarter—DO NOT CUT –used for blocking cloth

Questions? Contact Jan or refer to Supply List Tips and Tools comments on her website.