

STUDIO CLASS

KAREN STONE www.karenkstone.com

Spend your week with Karen working on a project of your choosing (an original idea) or one of Karen's designs, or enjoy a series of small "indulgent dabbings" from Karen's bag of tricks—or both! Karen will guide you through a series of color palette studies and fabric selections, to see that your quilts are your very own beautiful expression. Technically, Karen will guide you to pursue expedience and fine workmanship. And most of all, she'll encourage friendship and your personal dimension of growth.

We'll spend our first hours together on color and fabric selection, developing wonderful palettes for quilts both as a group and individually. From there, how you spend your time will be largely up to you. I will have my quilts along, will happily share any ideas or techniques you find of interest, and will, of course, be available to you as you work on the project of your choice.

Supplies:

Bring one or more ideas—perhaps a traditional block that you find interesting, an original idea, or a simple shape that fascinates you. You are welcome to work from any of my designs, published or unpublished. Also, feel free to bring a finished or unfinished project you want to discuss in class.

Basic sewing supplies—pins, scissors, rotary cutter, mat, etc.

Sewing machine –basic accessories, sewing manual (I recommend you spend your week with your best machine—the one with all the bells and whistles.

Scissors –your best

Masking tape – wide

Fabrics:

Bring fabrics that you love and want to work with. Select a wide range of color, value and scale. Bring depth in color areas (or fabric types) of your choosing. Include some prints with secondary colors (for example, red with yellow & olive stuff on it) and the in-between colors that "fall into the cracks." Also, you might include any wonderful multi-colored fabric that could serve as a starting place, perhaps something you consider too beautiful to cut. More is definitely better, but favor variety over yardage. Also, remember we'll have access to Creations of Kerrville, which in my opinion, is on of the finest quilt shops anywhere.

Optional Drafting Supplies:

Graph paper (large sheets)

Rulers

Compass with extender

Protractor

Calculator

Colored pencils

Masking tape

Correction fluid