

Fall Into Quilting Adventures 2009 Seminar

Frieda Anderson August 31 – September 2, 2009

General Supplies:

- 10-15 yards of WonderUnder fusible web (it says #805 on the end of the bolt)
- A box of parchment paper (you can get this at the grocery store) and/or a large pressing sheet
- Sewing machine in good working order
- Free motion foot and straight sewing foot; tools for your machine
- Multiple colors of thread for machine quilting to coordinate with your fabrics and bobbin threads to match.
- Multiple bobbins
- Rotary mat (Quilting Adventures will have 2 large ones for the class to share)
- At least a 12" ruler and a smaller ruler for small cutting
- Straight rotary cutter and decorative rotary blades and holders if you have them. Teacher will have blades available for sale.
- Sketch book, pencil, and pencil sharpener.
- 10+ images of tree scenes, single trees, groups, and trees in landscapes, all with different colors and combos. You can get these from magazines, the internet, books or personal photos and sketches.
- Colored pencils if you have them, but don't go out and buy them just for this project unless you want to have them. I like the PrismaColor brand.

Fabrics:

Before choosing your fabrics, please visit my website to view my gallery page www.friestyle.com. The reason I ask you to do this is so you get a sense of how I treat colors in my landscapes and trees. I attempt to incorporate as much variety as possible in my creations. Since I am working with hand dyed fabrics that are gradated on one piece of fabric, I get a variety of color blending one to another on each piece of fabric. I work with my hand dyed fabrics and never work "realistically" but rather with color that attracts me. I often work with complimentary colors on the color wheel, and darkened color (colors with black added) with bright (colors with no black added) against each other. Bring as much fabric with you as you feel comfortable traveling with. You will not use it all, but it will give you the opportunity to have more choices and will thereby make you happier. You should have a variety of tree colors, all colors and combinations, sky fabrics, all colors and combinations, and ground colors – all colors and combinations. Think about what colors you want to work with and then bring some surprises that will spark your color choices. I will have hand dyed fabrics available for sale in class, and on our first day we will work mainly with fabrics supplied by the teacher.

Go through your stash and put together 45 pieces of fabric that are:

- Fat quarters to ½ yards (or yards) of 15 light values, 15 medium values and 15 dark values in a variety of colors. ALL PRE-WASHED.
- Within the 45 fat quarters that you have picked, you should have 5 sets consisting of 9 fat quarters each. The sets should exhibit color combinations that you think would work well together.

Quilting Supplies:

- Machine Quilting Needles
- 8 cotton sandwiches made from 15" squares of muslin, flat batting like Hobbs Heirloom or Fairfield Classic and backing of plain cotton. Safety pin around the outside edges.

Optional: Color wheel